

eye music

visionary filmworks

AT THE CALIFORNIA GALLERY, 2877 CALIFORNIA,
(NEAR DIVISADERO) SAN FRANCISCO, CA.

Jan. 7 ^{and} 10 at 8:30
Wed. Sat. pm

eye music

STRATUM LUCIDUM (1972) by Leonard Levy/color/silent/18 minutes.

"The Stratum Lucidum" is the second layer of cells in the skin (STRATUM - "To spread out," LUCIDUM - from "light" and "Lucifer")

This is a movie about movies and specifically about the mysterious forces (indeed living demons) that inhabit its world giving it the power to cast spells and heal.

A journey into the heart of a piece of film as it decays. Images of editing rephotographed in different ways to reveal diamonds, fires, conflicts, and breath and life. - L.L.

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LIGHTHOUSE (1971-75) by Don Lloyd/ color/silent/8½ minutes.

A work-in-progress, parts one and three are now substantially as they will be when the five-part film is completed; a real turtle. I am composing this film as a soundtrack, using the visuals to build a subjective sense of, not 'music' exactly, but a musiclike ambience which is in and of itself, and not derivative in a literal manner, of the image; working from Stravinsky's notion of music as non-referential, this film is to be a composition of non-referential images, though the images remain recognizable, non-abstract 'pictures'. - D.L.

L.A. CARWASH (1975) by Janis Crystal Lipzin/color/sound/8½ minutes.

A film evolving out of experiments with dual screen projection and concerned with transformations suggested by the sensual qualities of light and sound at the Village Carwash in Los Angeles. The

sound and picture exist as complete and separate entities coinciding for only a few seconds. - J.C.L.

"At last, a film for both eyes." - James Broughton.

PERISPHERE (1975) by Joel Singer/black & white/silent/19 minutes.

"...a stunning, rhythmically overwhelming film...though silent, soon into its viewing a music is heard, internally along the neural lines fed by the eyes through the strokes of light." - Berkeley Barb.

THE SAME DIFFERENCE (1975) by Al Wong/black & white/sound/17½ min.

A film structured around two windows overlooking the changing San Francisco skyline. It involves different kinds of time lapses and sophisticated juxtapositions of movements such as the uninterrupted action of drinking a glass of water over dramatically changing skies. At times the time lapses occur in separate windows or even in different areas inside the windows.

- Canyon Cinematique.

\$150 suggested
- donation

info:
648-1524
648-3847

poster design:
Don Lloyd
Janis Lipzin

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